

DSGN 332 Multimedia Production

This course continues the work begun in DSGN 331 and applies the process of multimedia production, and project management, culminating in a completed multimedia experience ready to be delivered to the end user. Every aspect of multimedia production is planned, designed, edited, programmed and tested. A user testing report will also be included in the process.

(Pre-requisites: DSGN 331)

Course Learning Outcomes:

By the end of the course, students will be able to:

- 1. To know the various production techniques options of multimedia projects.
- 2. To define project requirements, manage production process to meet the set standard.
- 3. To select and utilize the suitable software to produce the required multimedia project.
- 4. To set a plan to lead the multimedia production process to meet deadline and manage it in a professional manner.
- 5. To handle multimedia production projects individually and consider critiques to develop final products.

Textbook & Course Materials:

N/A

Course Content:

- 1. Modelling 2D Objects
- 2. Render Setup and Lighting
- 3. Coloring Models
- 4. 2D short film research
- 5. Drawing basic 2D assets
- 6. Image projection
- 7. Environment Design
- 8. Drawing advance assets
- 9. Environment Design
- 10. Modelling furniture
- 11. Image projection
- 12. Character research
- 13. character style & concept
- 14. Character drawing
- 15. Inverse, forward kinematics
- 16. Constraints and parenting
- 17. Skinning and weight movement