DSGN 212 Photography Workshop

This course focuses on intermediate and advanced photography techniques. Students will learn advanced editing of photographs by using industry standard software and to manipulate photographs in post-production for both commercial and contemporary art photography. The course will introduce specialized workshops to cover different types of equipment for photography studio applications.

(Pre-requisites: DSGN 211)

Course Learning Outcomes:

By the end of the course, students will be able to:

1. Demonstrate knowledge of digital imaging process.
2. To have the knowledge to employ historical photographs techniques and styles to develop the projects' themes.
3. To be able to demonstrate advanced image manipulation, composition, and studio lighting techniques.
4. To be able to critique by participation in critical evaluation regarding student's own work and the work of their peers.
5. To be able to analyze major characteristics of the creative process in digital photography and identify the suitable equipment and digital camera setting.
6. To have the skills in retouching, compositing and image manipulation using industry standard software.
7. To communicate their photographs concept verbally during presentations and printed.

Textbook & Course Materials:

- Adobe Photoshop Lightroom Classic Classroom in a Book (2021 release), 1st Edition, by Rafael Concepcion

Course Content:

1. Adobe Lightroom Classic
2. Macro Photography
3. Landscape Photography
4. Architectural Photography
5. Sports Photography
6. Studio Photography
7. Photography Portfolio